ACTIVITY OF CINEMAS
in 2016

484
fixed cinema

of which
58
multiplexes

51.8 mln
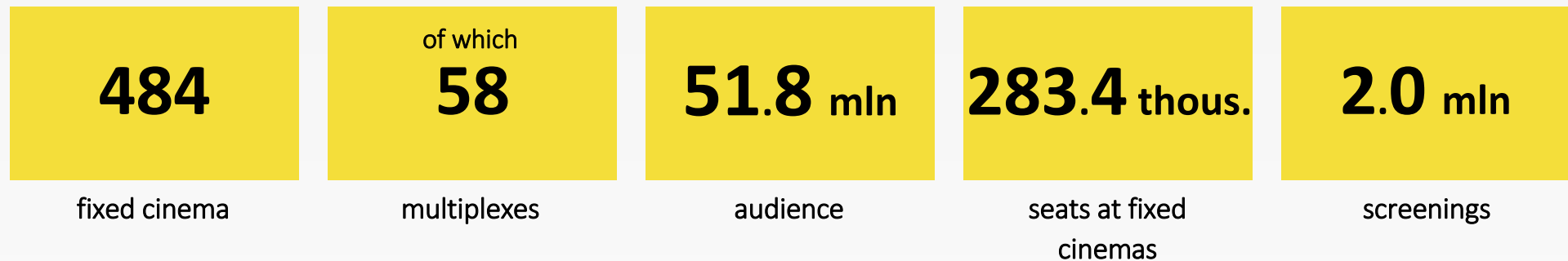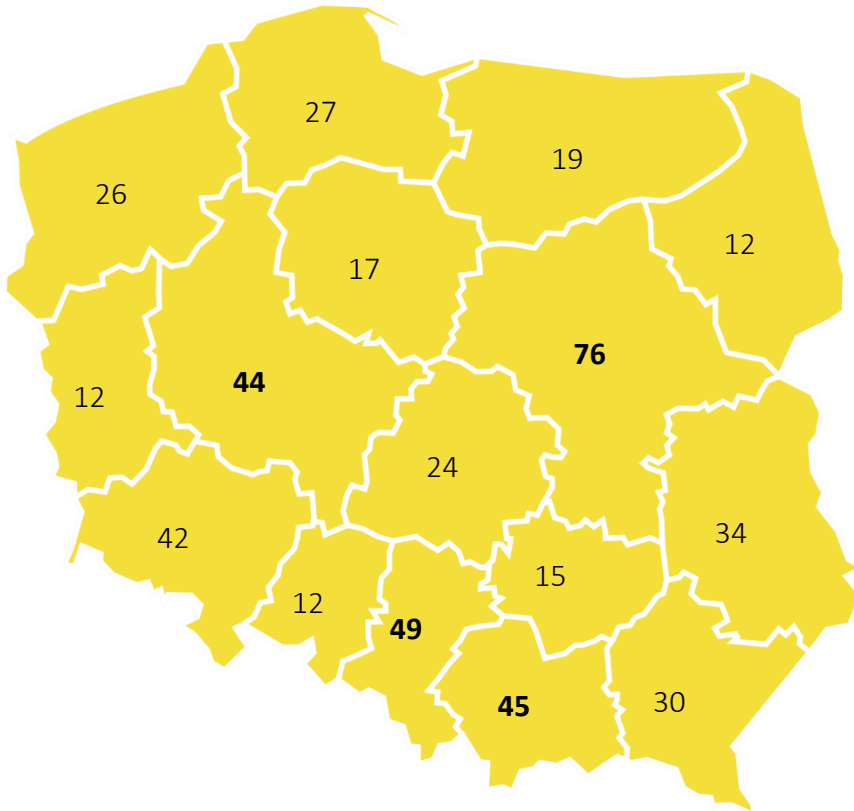audience

283.4 thous.
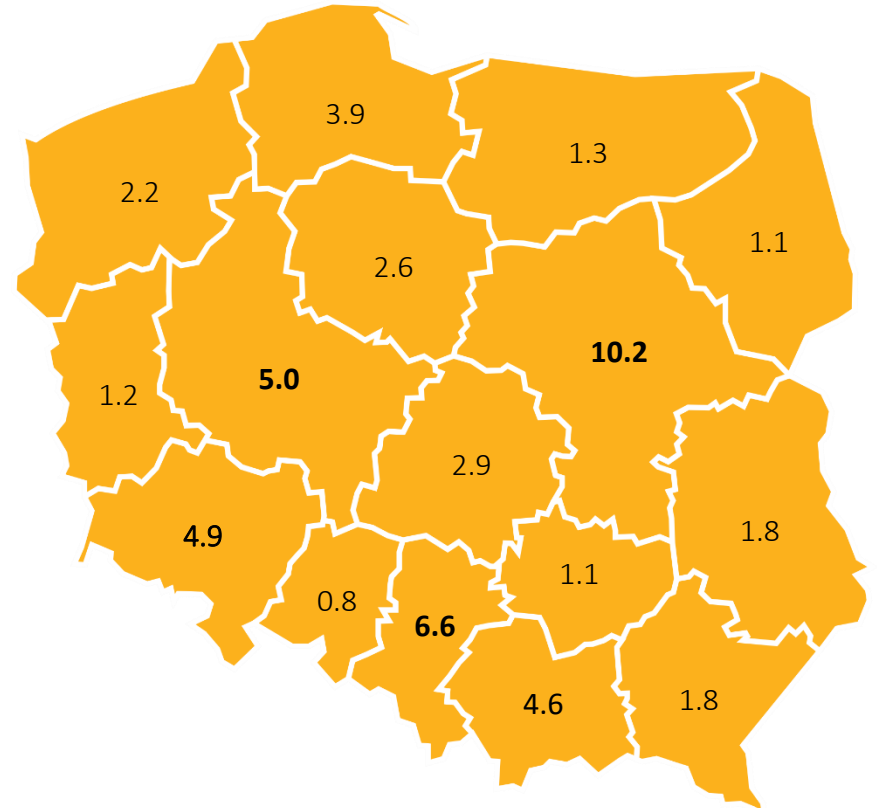seats at fixed cinemas

2.0 mln
screenings

Fixed cinemas by voivodship

Most of the fixed cinemas were active in the voivodships: **mazowieckie** (76), **slaskie** (49), **malopolskie** (45) and **wielkopolskie** (44).
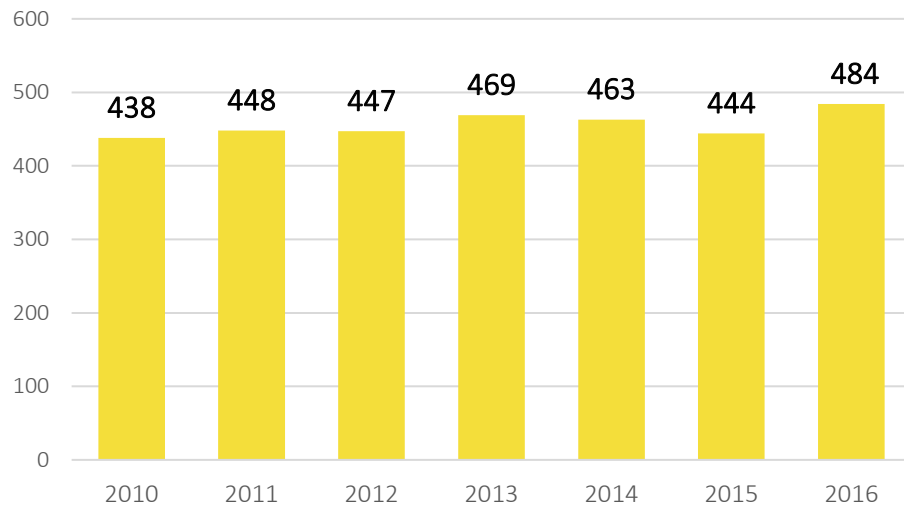
Audience in fixed cinemas by voivodship (mln)

The biggest audience was observed in the cinemas in the voivodships: **mazowieckie** (10.2 mln), **slaskie** (6.6 mln), **wielkopolskie** (5.0 mln) and **dolnoslaskie** (4.9 mln).
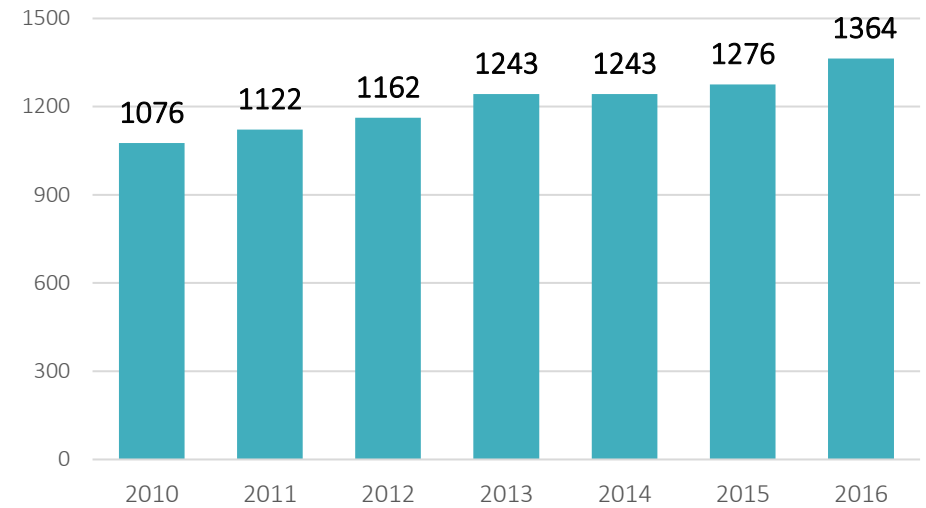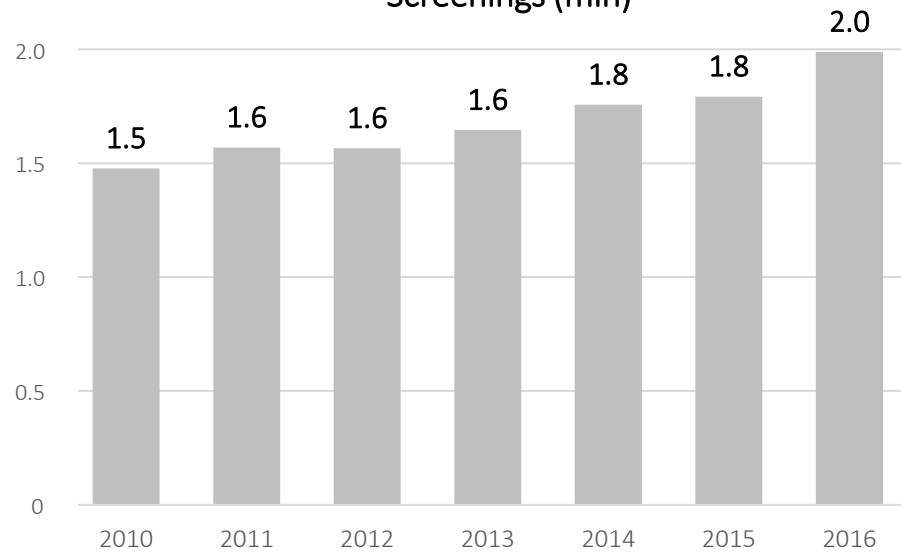
Fixed cinemas
As of 31 XII

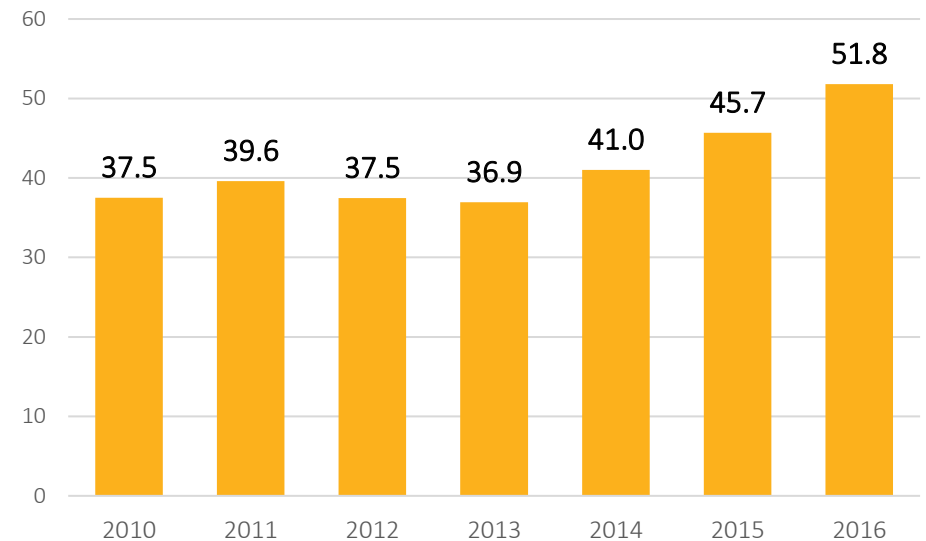| Year	Value
2010	438
2011	448
2012	447
2013	469
2014	463
2015	444
2016	484

Screens in fixed cinemas
As of 31 XII

Year	Value
2010	1076
2011	1122
2012	1162
2013	1243
2014	1243
2015	1276
2016	1364

Screenings (mln)

Year	Value
2010	1.5
2011	1.6
2012	1.6
2013	1.6
2014	1.8
2015	1.8
2016	2.0

Audience (mln)

Year	Value
2010	37.5
2011	39.6
2012	37.5
2013	36.9
2014	41.0
2015	45.7
2016	51.8

URBAN AREAS

470
fixed cinemas

51.1 mln
audience

1337
screens

279.2 thous.
seats at cinemas

1961.4 thous.
screenings

RURAL AREAS

14
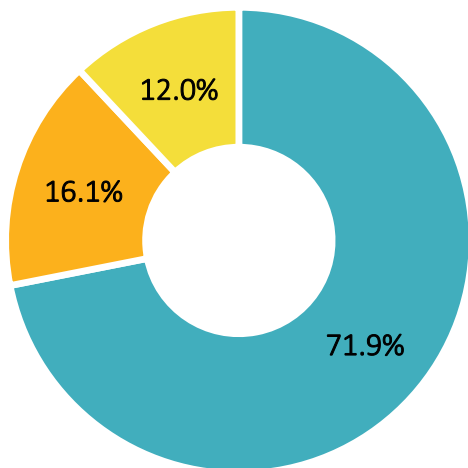fixed cinemas

0.7 mln
audience

27
screens

4.2 thous.
seats at cinemas

27.0 thous.
screenings

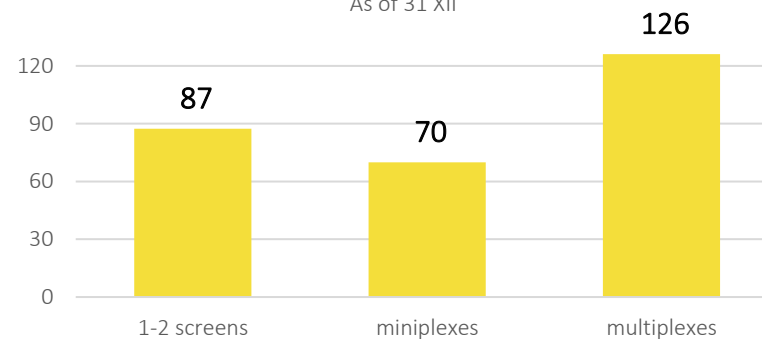## Structure of fixed cinemas by number of screens
As of 31 XII

- 1-2 sale
- minipleksy
- multipleksy

71.9%
16.1%
12.0%

In 2016 one multiplex had on average
2174 seats at the cinema
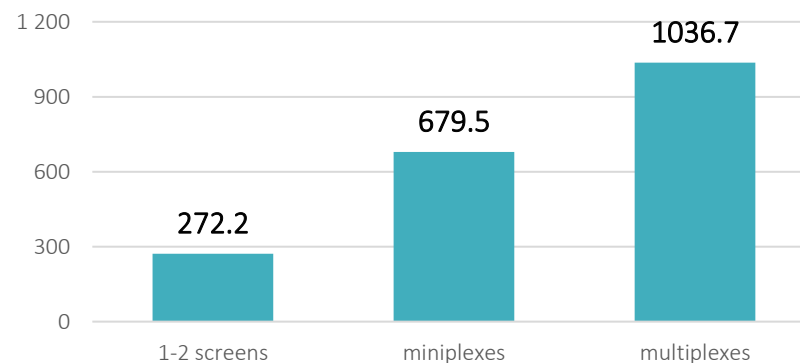and displayed **17.9 thous.** screenings.

In 2016 the multiplexes displayed
52.1% of all screenings
and gathered **52.3%** of the total audience.

Number of seats in fixed cinemas (thous.)
As of 31 XII

	1-2 screens	miniplexes	multiplexes
	87	70	126

Screenings (in thous.)

	1-2 screens	miniplexes	multiplexes
	272.2	679.5	1036.7

Audience (mln)

	1-2 screens	miniplexes	multiplexes
	8.7	16.0	27.1

Films by origin

Polish productions	european productions	non-european productions
17.8	12.9	69.3

0% 10% 20% 30% 40% 50% 60% 70% 80% 90% 100%
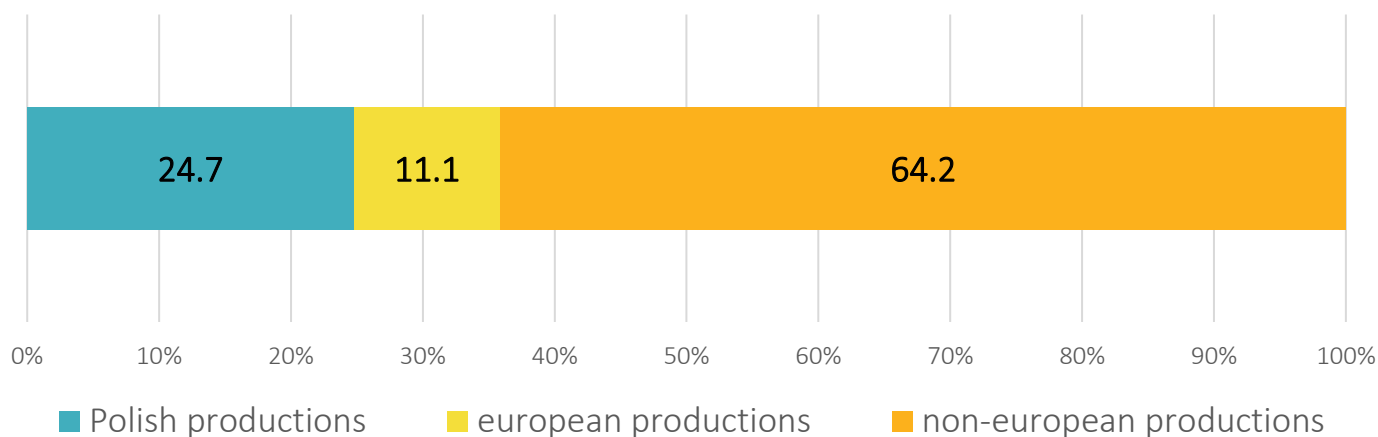
- Polish productions
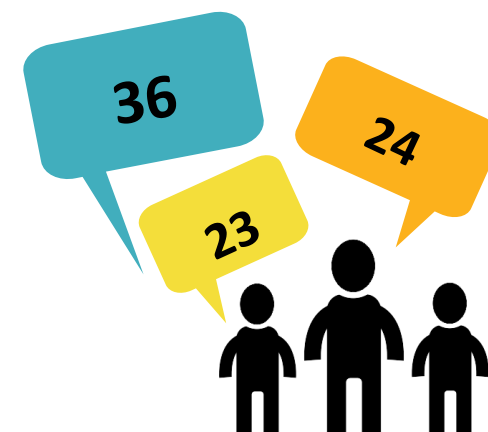- european productions
- non-european productions
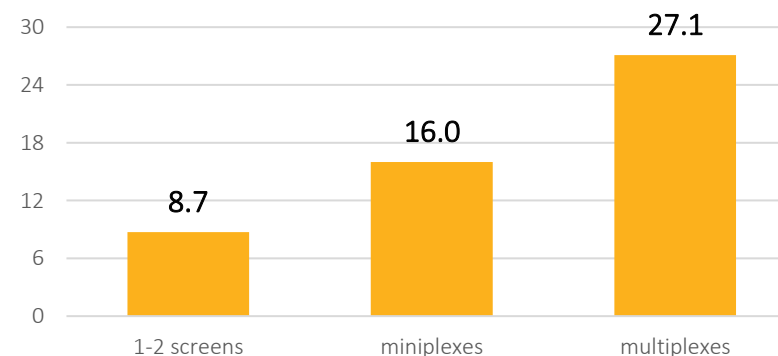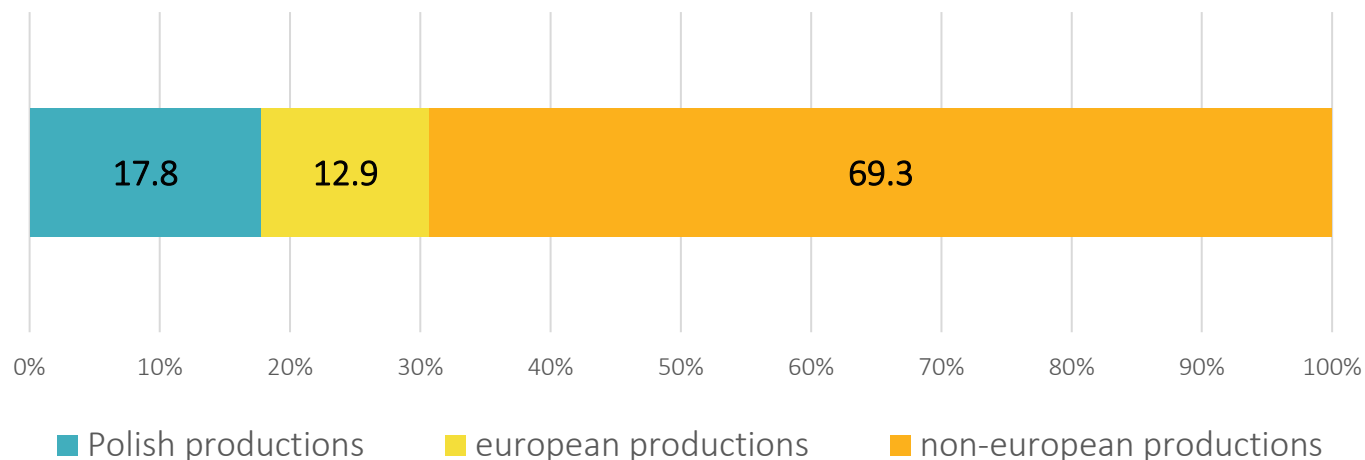
Cinemas displayed almost **4 times more non-european films**, than films of Polish production.

Audience in fixed cinemas according to the producer country of the film

Polish productions	european productions	non-european productions
24.7	11.1	64.2

0% 10% 20% 30% 40% 50% 60% 70% 80% 90% 100%

- Polish productions
- european productions
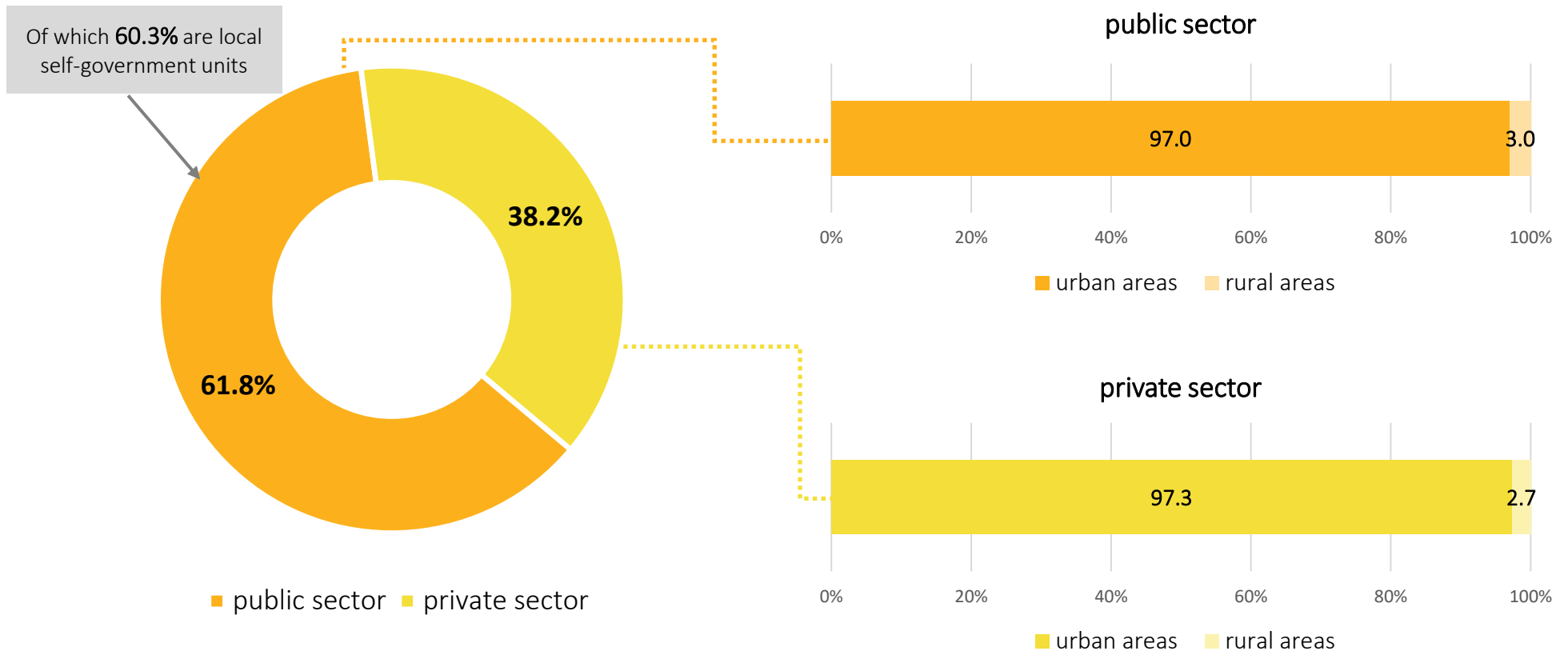- non-european productions

Average number of audience

36

23

24

The highest average number of spectators was observed during screenings of Polish production (**36**).

Fixed cinemas by ownership sector

Of which **60.3%** are local self-government units

38.2%

61.8%

■ public sector ■ private sector

public sector

97.0 | 3.0

0% | 20% | 40% | 60% | 80% | 100%

■ urban areas ■ rural areas

private sector

97.3 | 2.7

0% | 20% | 40% | 60% | 80% | 100%

■ urban areas ■ rural areas

Based on data from the statistical survey conducted
by the Central Statistical Office on K-08 form *Report of cinemas.*

US Stat Statistical Office in Krakow