

Attendance at the live performances (plays, concerts, operas, ballet and dance performances)^a



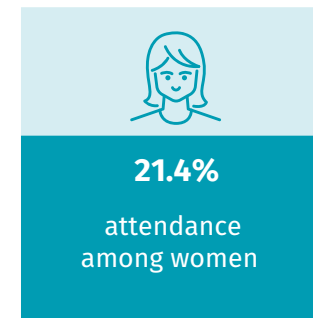
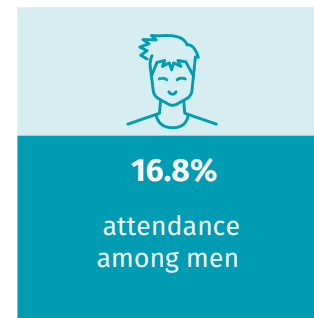
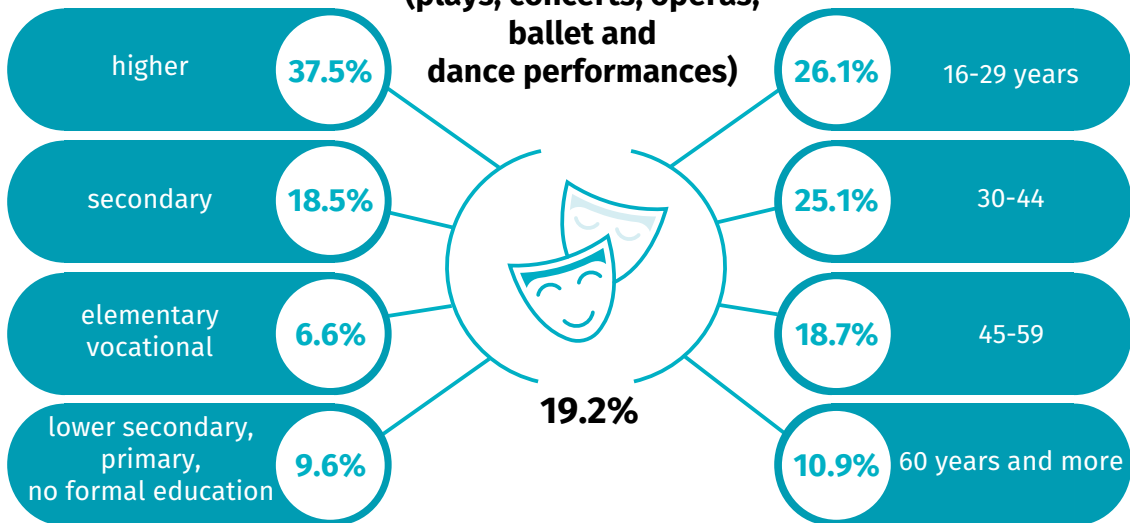
Attendance at the live performances (plays, concerts, operas, ballet and dance performances)



19.2%

Education

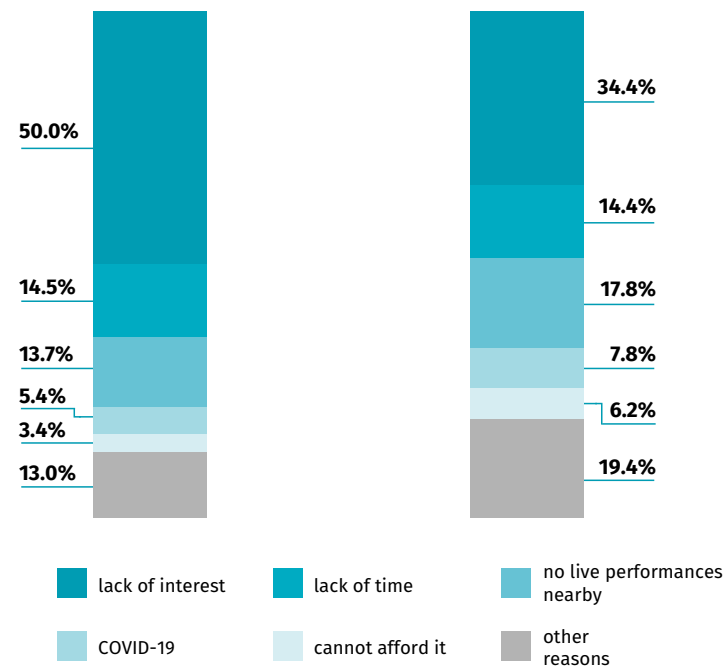
Age



The reasons for not going to the performances (plays, concerts, operas, ballet and dance performances)

men

women



^a Based on generalized study results EU-SILC 2022, conducted among people aged 16 and over.